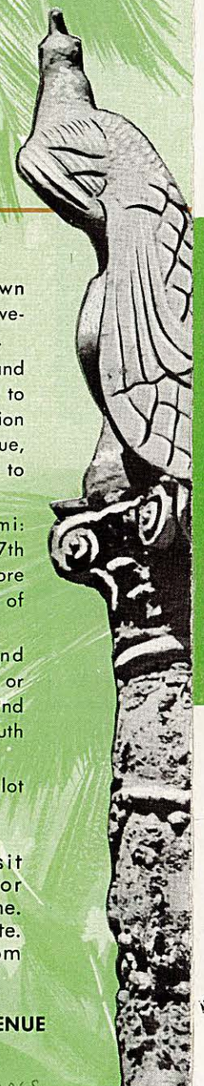
VIZCAYA

Estate of the late James Deering
Now the Dade County Art Museum

OPEN DAILY 10 A.M. TO 5 P.M.
TICKET WINDOW CLOSES AT 4 P.M.

Visitors should plan to spend at least two hours to see the House and Gardens, but are invited to remain all day. Refreshments are available.



HOW TO GET THERE

By Car — from Downtown Miami: South Miami Avenue to S. W. 32nd Road.

- from Northeast Miami and Miami Beach: U. S. No. 1 to traffic light at intersection with South Miami Avenue, turn left and continue to S. W. 32nd Road.
- from Northwest Miami: N. W. 17th, 22nd, or 27th Avenues south to Bayshore Drive, left to entrance of free parking lot.
- from Coral Gables and points South: U. S. No. 1 or Coral Way to S. W. 32nd Road; turn right to South Miami Avenue.

Entrance to free parking lot on South Miami Avenue.

By Bus—Miami Transit Company Bus No. 1 or South Miami Coach Line. Both stop at Vizcaya Gate. Allow 10 minutes from downtown.

1963

3251 SOUTH MIAMI AVENUE
MIAMI 36, FLORIDA

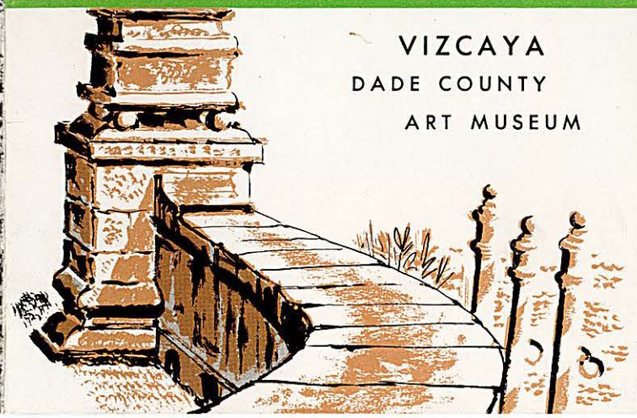
(EFD)
TOURIST ATTRACTIONS

in MIAMI

FABULOUS

VIZCAYA

HOUSE AND GARDENS
OF THE LATE
JAMES DEERING



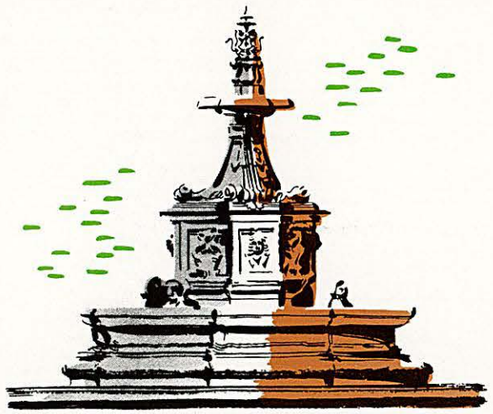
VIZCAYA
DADE COUNTY
ART MUSEUM

Ten acres of stately formal gardens, with fountains and pools, statues and sculptured vases, sunny terraces and shady vistas, a secret garden and a miniature theater, form an unbelievably lovely outdoor living room in the style of 17th century Italy.

Unique in America

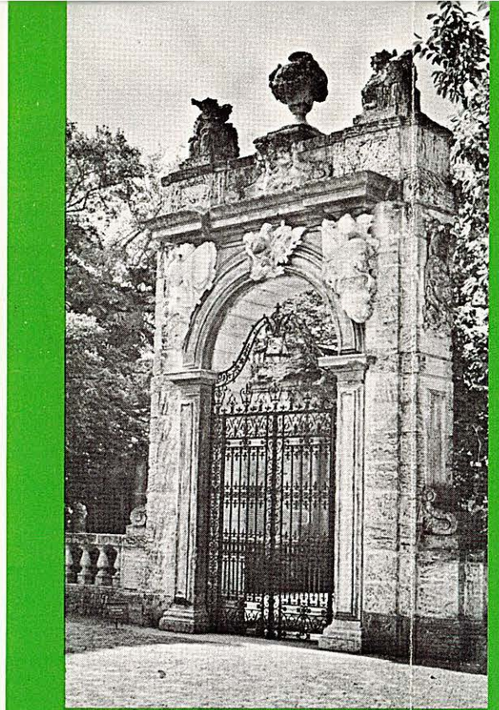
A wondrous dream world of more than 30 acres created by one of America's leading industrialists. The great Italian House rises on Biscayne Bay, its broad yacht harbor protected by an amazing sculptured stone boat.

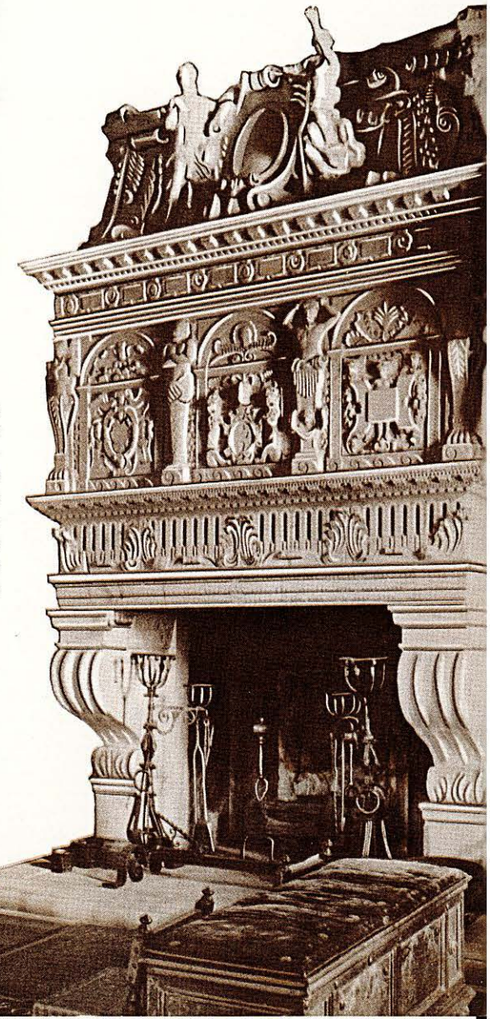
More than 20 breath-taking rooms of the great House reveal the rare and antique treasures brought from Europe—furniture, tapestries, rugs, great iron gates and superb decorations. Every important style from 1500 to 1800 is magnificently shown.

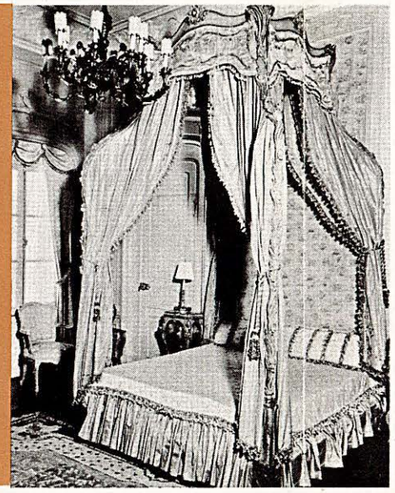


To enter Vizcaya is to be captured by the spell of Europe. A magnificent Italian palace in a superb tropical setting, it leads us into an enchanted world through its sumptuously furnished rooms, the splendid vistas of its formal gardens and the music of its splashing fountains. It is not only a great treasure house of the decorative arts of the 16th, 17th and 18th centuries, but an imaginative re-creation of a place and time that will enchant the visitor who lingers in its rooms or wanders along its garden and forest paths.

VIZCAYA

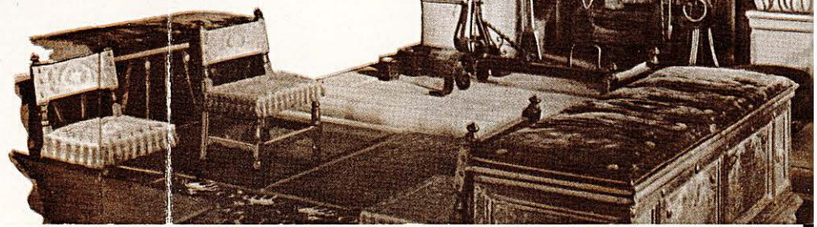






Glimpses of the formal Italian garden with terrace embroidery of clipped hedges and gleaming sand; paneled room with a richly canopied bed; a marble paved loggia and bronze encrusted doors; a gateway arch with ancient sculptures from Italy; a fireplace carved for one of the great French chateaux.

Vizcaya is a photographers' paradise. Cameras are welcomed, although flash bulbs and tripods are not permitted in the House. Films are available at the refreshment stand.



PHOTOGRAPHS BY RICHARD B. HOIT AND CITY OF MIAMI NEWS BUREAU